



ERIK CARLSON | CV

Based in Providence, RI. Born Dayton, OH 1969

BA in English Literature / Modern Studies, University of Virginia, 1992

MUSIC + ART | AWARDS + GRANTS

- 2008** LEF Foundation *Contemporary Works Award* for *Mocking Bird*, commissioning a new musical composition and the design + fabrication of an interactive sound installation
- 2008** *Mission Moon: Past, Present, and Future*. New composition and exhibit sound design commissioned by the NASA RI Space Grant Consortium + Museum of Natural History, Providence, RI
- 2007** Rhode Island State Council on the Arts *Project Grant Award* for *Found Ground*, an interactive video + sound installation in Providence, RI (with E.Gould + E.Carpenter)
- 2007** Boston Society of Architects AIA Honor Award - *Citation for Design* for *Low Rez/Hi Fi*, a permanent interactive art installation in Washington DC (collaboration with HY Architecture)
- 2007** Rhode Island State Council on the Arts *Project Grant Award* for *alt-SPACE*, including the commission of four new compositions by AREA C and four multimedia performances at the Cormack Planetarium in Providence, RI
- 2006** Rhode Island Civic Center Public Art Design Competition finalist, national RFP for Providence Plaza, a permanent interactive art installation (collaboration with Single Speed Design)
- 2006** Cooper-Hewitt National Design Museum *Design Life Now Triennial* for *Low Rez/Hi Fi*. Composition+sound design by E. Carlson (collaboration with HY Architecture)
- 2000** Rhode Island Committee for the Humanities *Humanities Resource Grant* for *BASE: Advancing a Post-Military Landscape*, a photography, text + mapping documentation, including a travelling exhibit, limited edition book and website.

MUSIC + ART | PERFORMANCES, EXHIBITS + LECTURES

- 2008** Contemporary Art Museum, Houston, TX. *Design Life Now Triennial* for *Low Rez/Hi Fi*, an interactive sound+light installation (collaboration with HY Architecture)
- 2008** Mid-America Print Conference, Fargo, ND. *A Map of the World: Multicultural Portfolio Exchange* a collaboration with printmaker Waverly Liu
- 2008** Santa Fe International Festival of Electroacoustic Music, Santa Fe, NM. *Of Set Purpose, No Arrangement*, selected for official presentation in festival.
- 2007** Pixilerations v.4 Digital Music + Art Festival. *Fact, Fancy Legend* and *That Spark*, two original AREA C works, selected for official presentation.
- 2007** alt-SPACE performance series, Cormack Planetarium, Providence, RI. Four multimedia performance series by AREA C, funded by RI State Council on the Arts

- 2007** CTRL+ALT+REPEAT new music + electronics festival, invited performer
- 2007** Eye Ear Nose Throat Electronic Music Festival, invited performer
- 2006** Cooper-Hewitt National Design Museum, New York, NY *Design Life Now Triennial* for *Low Rez/Hi Fi*, a permanent interactive art installation in Washington DC (collaboration with HY Architecture)
- 2006** Terrastock IV Festival experimental music festival, invited performer
- 2006** *Krapp's Last Tape* + *Rockaby*, Brown University. Sound design + audio for two Beckett plays which were produced + directed by poet Keith Waldrop
- 2005** Architectural League of New York *Architecture + Sound Lecture* with Alvin Lucier, J.Meejin Yoon, Ben Rubin + Karen Von Lengen
- 2005** Rhode Island School of Design Museum *Wunderground* exhibit. Poster designs in group exhibition
- 2001** Museum of Work & Culture, Woonsocket, RI: *BASE* exhibit
- 2001** University of Rhode Island Library, Kingston, RI: *BASE* exhibit
- 2001** Gallery Agniel, Providence, RI: *BASE* exhibit
- 2001** National Trust for Historic Preservation Conference, Providence, RI: *BASE* exhibit
- 2001** Vernacular Architecture Forum Annual Meeting, Newport, RI: *BASE* exhibit

PUBLICATIONS + ARTICLES

- 2007** Boston Phoenix: *"Loop dynamics: The ambient experiments of Area C"* feature article by S.Bolle
- 2007** The WIRE: Adventures in Modern Music: reviews of *Haunt* and *Trick with a Knife* CDs
- 2007** Architectural Record: *"Lo Rez / Hi Fi gives a D.C. building a much-needed sense of place."* Feature article by Charles Lynn (November '07 issue)
- 2007** Washington Post: *"Bathed in the Right Light"* Feature article by Philip Kennicott (Lo Rez / Hi Fi)
- 2006** The WIRE: Adventures in Modern Music: review of *Traffics+Discoveries* CD
- 2006** The WIRE: Adventures in Modern Music: review of the *handmd series CD edition* CDs
- 2005** Metropolis Magazine *"The Road to Innovation"* by Laurie Manfra (for the Big Dig Building with SINGLE speed DESIGN)
- 2004** Metropolis Magazine: *"Next Generation Winner"* Feature article by Alex Marshall (for the Big Dig Building with SINGLE speed DESIGN)
- 2002** *BASE: Advancing a Post-Military Landscape*. Limited edition photo + art book, funded by the Rhode Island Committee for the Humanities

ARCHITECTURE | AWARDS + EXHIBITS

- 2007** Rhode Island Civic Center Public Art Design Competition: Finalist, national RFP for Providence Plaza, a permanent interactive art installation (with Single speed Design)
- 2006** Providence Preservation Society: *Design Award* for 1447 Westminster Street
- 2005** Boston Harbor Islands Pavilion National Competition: *Honorable Mention* (with SINGLE speed DESIGN)

- 2005** Asian Cultural Complex: *Honorable Mention* (with SINGLE speed DESIGN)
- 2004** Metropolis Next Generation Prize: *First Prize* (with SINGLE speed DESIGN)
- 2004** Center for Architecture, New York, NY: *Next Exhibit* (with SINGLE speed DESIGN)

ARCHITECTURE | PROJECTS

- 2008** *A-47 Christian Assembly*, Providence, RI. Design for a new church (in progress)
- 2008** *Wickenden Street Development*, Providence, RI. Mixed-use renovation + bar design

with **SINGLE speed DESIGN** (SsD) 2000 - 2007

From 2000 - 2007 Erik Carlson was Associate Architect + Project Manager with SsD

- 2007** *Coulter Residence*, Medfield, MA. Residential addition + renovation
1948 House, Arlington, MA. Residential addition + renovation
Ocean Green, Jersey City, NJ. 63,000sf green residential complex
Center for the Arts at the Armory, Somerville, MA. Arts complex+performance space
Soft Lofts, Brooklyn, NY. New residential loft
- 2006** *Verdant Studios*, Athens, VT. New recording studio
Big Dig House, Lexington, MA. New "recycled" residence; *AIA / BSA Housing Award*
Westminster Street Masterplan, Providence, RI. Masterplan + design for city block.
1447 Westminster Street, Providence, RI. Renovation + adaptive reuse, *PPS Preservation Award*
- 2005** *The Lodge*, New York, NY. Music production + mastering studio
Big Dig Building, Cambridge, MA. New "recycled" mixed-use building, winner of the Metropolis Magazine *Next Generation Prize*
Asian Cultural Complex, Gwangju, Korea. International design competition, *Honorable Mention*
- 2004** *Gwangju Art Museum*, Gwangju, Korea. International design competition
- 2003** *Kimchee Studios*, Cambridge, MA. New recording studio + offices
East Hampton Residence, East Hampton, NY. New residence, poolhouse and garage

DISCOGRAPHY | AREA C

	<u>title</u>	<u>format</u>	<u>label</u>
2008	<i>charmed birds against sorcery</i>	full-length cd	Students of Decay
2008	<i>map of circular thought</i>	full-length cd	TBD (forthcoming)
2008	<i>altered / spaced</i>	4 x full-length cd	Sedimental (forthcoming)
2007	<i>haunt</i>	full-length cd	Last Visible Dog
2007	<i>trick with a knife</i>	7" / cd / multimedia	Trensmat
2006	<i>Rare Youth</i>	compilation track	Rare Youth
2005	<i>traffics + discoveries</i>	full-length cd	Last Visible Dog
2005	<i>Invisible Pyramid</i>	compilation track	Last Visible Dog
2005	<i>speed studies #1</i>	3" cd ep	handmd
2005	<i>haunted cobblestones #7</i>	full-length cd	FM4TB
2004	<i>no perfect waves</i>	3" cd ep	handmd
2004	<i>catchment</i>	3" cd ep	handmd
2003	<i>34 / 23</i>	3" cd ep	handmd

DISCOGRAPHY | OTHER

with **Death Vessel** (guitarist, songwriter + collaborator)

2005	<i>Stay Close</i>	full-length cd	ATP / Northeast Indie
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with **Purple Ivy Shadows** (guitarist + principal songwriter)

2001	<i>Field Guide</i>	full-length cd	Dark Beloved Cloud
1999	<i>White Electric</i>	full-length cd	Krave
1997	<i>No Less the Trees than the Stars</i>	full-length cd	Rykodisc / Slow River
1997	<i>Under + OK</i>	cd EP	Rykodisc / Slow River

SOUNDTRACKS

2006	<i>"i" The Movie</i>	Feature length documentary by Raphael Lyon + Andres Ingoglia Soundtrack material by Erik Carlson / area c
2004	<i>Call It Democracy</i>	Feature length documentary by Matt Kohn Original score by Erik Carlson / area c
1999	<i>Getting to Know You</i>	Feature film directed by Lisanne Skyler; original song by Purple Ivy Shadows. Official <i>Sundance</i> film selection, 1999.
1998	<i>good morning angel</i>	Short feature directed by M. Loncar; original score by Erik Carlson & Purple Ivy Shadows. Awarded <i>Best Experimental Direction: Short Film</i> , NY Internat'l Film & Video Festival, 1999.