



ERIK J. CARLSON | CV

Based in Providence, RI. Born Dayton, OH
University of Virginia, 1992, BA (with distinction) English Literature / Modern Studies

AWARDS + GRANTS

- 2009** Untitled Commission by the NASA RI Space Grant Consortium. 40-minute composition + multi-media installation based on the timeline of the geological formation of the moon, built from a "visual" score created by E. Carlson (to premier spring 2009)
- 2008** *Robert and Margaret MacColl-Johnson Fellowship* winner for music composition
- 2008** *RI State Council on the Arts Merit Award* winner for music composition
- 2008** University of Colorado at Colorado Springs Science + Engineering Building. Runner-up in national public art RFQ for *You Are Spinning*, a permanent interactive video and sound installation accompanying a Foucault Pendulum
- 2008** LEF Foundation *Contemporary Works Award* for *Mocking Bird*, commissioning a new musical composition and the design + fabrication of an interactive sound installation
- 2008** *Mission Moon: Past, Present, and Future*. New composition and exhibit sound design commissioned by the NASA RI Space Grant Consortium + Museum of Natural History
- 2007** Rhode Island State Council on the Arts *Project Grant Award* for *Found Ground*, an interactive video + sound installation in Providence, RI (with E.Gould + E.Carpenter)
- 2007** Boston Society of Architects AIA Honor Award - *Citation for Design* for *Low Rez/Hi Fi*, a permanent interactive art installation in Washington DC (with HY Architecture)
- 2007** Rhode Island State Council on the Arts *Project Grant Award* for *alt-SPACE*, including the commission of four new compositions by AREA C and four multimedia performances at the Cormack Planetarium in Providence, RI
- 2006** Rhode Island Civic Center Public Art Design Competition finalist, national RFP for Providence Plaza, a permanent interactive art installation (collaboration with SsD)
- 2006** Cooper-Hewitt National Design Museum *Design Life Now Triennial* for *Low Rez/Hi Fi*. Composition+sound design by E. Carlson (with HY Architecture)
- 2000** Rhode Island Committee for the Humanities *Humanities Resource Grant* for *BASE: Advancing a Post-Military Landscape*, a photography, text + mapping documentation, including a travelling exhibit, limited edition book and website.

PERFORMANCES, EXHIBITS + LECTURES

- 2009** *Greenworks Exhibit*, Fidelity Investments / Providence Art Club, Providence, RI. Touch Pieces v.1: Multimedia piece in juried group show of green and sustainable artwork
- 2008** *Museum of Small Finds* exhibit, Pawtucket, RI. Multimedia piece in group show
- 2008** *Strangeloop: An Ethereal Walking Tour* A GPS-enabled multi-media virtual walking tour of the North Burial Ground, presented at *Cryptic Providence* exhibit, Providence, RI. Composition + sound design by E. Carlson (collaboration with Erik Gould)

- 2008** Contemporary Art Museum, Houston, TX. *Design Life Now Triennial* for Low Rez/Hi Fi, an interactive sound+light installation (collaboration with HY Architecture)
- 2008** *Found Ground*, Providence, RI. Large-scale public interactive video + sound installation (with E.Gould + E.Carpenter)
- 2008** Mid-America Print Conference, Fargo, ND. *A Map of the World: Multicultural Portfolio Exchange* a collaboration with printmaker Waverly Liu
- 2008** Santa Fe International Festival of Electroacoustic Music, Santa Fe, NM. *Of Set Purpose, No Arrangement*, selected for official presentation in festival.
- 2007** Pixilerations v.4 Digital Music + Art Festival. *Fact, Fancy Legend* and *That Spark*, original AREA C works selected for official live presentation.
- 2007** alt-SPACE performance series, Cormack Planetarium, Providence, RI. Four multimedia performance series by AREA C, funded by RI State Council on the Arts
- 2007** CTRL+ALT+REPEAT new music + electronics festival, invited performer
- 2007** Eye Ear Nose Throat Electronic Music Festival, invited performer
- 2006** Cooper-Hewitt National Design Museum, New York, NY *Design Life Now Triennial* for *Low Rez/Hi Fi*, , a permanent interactive art installation in Washington DC (collaboration with HY Architecture)
- 2006** Terrastock IV Festival experimental music festival, invited performer
- 2006** *Krapp's Last Tape + Rockaby*, Brown University. Sound design + audio for two Beckett plays which were produced + directed by poet Keith Waldrop
- 2005** Architectural League of New York *Architecture + Sound Lecture* with Alvin Lucier, J.Meejin Yoon, Ben Rubin + Karen Von Lengen
- 2005** Rhode Island School of Design Museum *Wunderground* exhibit. Poster designs in group exhibition
- 2001** Museum of Work & Culture, Woonsocket, RI: *BASE* exhibit
- 2001** University of Rhode Island Library, Kingston, RI: *BASE* exhibit
- 2001** Gallery Agniel, Providence, RI: *BASE* exhibit
- 2001** National Trust for Historic Preservation Conference, Providence, RI: *BASE* exhibit
- 2001** Vernacular Architecture Forum Annual Meeting, Newport , RI: *BASE* exhibit

PUBLICATIONS + ARTICLES

- 2008** The WIRE: Adventures in Modern Music: review of *Sea of Rains* CD
- 2007** Architectural Record: "*Lo Rez / Hi Fi* gives a D.C. building a much-needed sense of place." Feature article by Charles Lynn (November '07 issue)
- 2007** Washington Post: "*Bathed in the Right Light*" Feature article by Philip Kennicott (Lo Rez / Hi Fi)
- 2007** Boston Phoenix: "*Loop dynamics: The ambient experiments of Area C*" feature article by S.Bolle
- 2007** The WIRE: Adventures in Modern Music: reviews of *Haunt* and *Trick with a Knife* CDs
- 2006** The WIRE: Adventures in Modern Music: review of *Traffics+Discoveries* CD
- 2006** The WIRE: Adventures in Modern Music: review of the *handmd* series CDs

- 2005** Metropolis Magazine "*The Road to Innovation*" by Laurie Manfra (for the Big Dig Building with SINGLE speed DESIGN)
- 2004** Metropolis Magazine: "*Next Generation Winner*" Feature article by Alex Marshall (for the Big Dig Building with SINGLE speed DESIGN)
- 2002** *BASE: Advancing a Post-Military Landscape*. Limited edition photo + art book, funded by the Rhode Island Committee for the Humanities

ARCHITECTURE | SELECTED PROJECTS

- 2008** *Museum of Natural History*, Providence, RI. Interactive exhibit design + fabrication
- 2008** *Rhode Island Public Transit Authority*, Providence, RI. Winner of RFP. Design and fabrication of custom bus shelters for Providence, RI neighborhoods. \$50,000
- 2008** *A-47 Christian Assembly*, Providence, RI. Design for a new 3,800sf church (in progress). \$350,000
- 2008** *302 Wickenden Street Development*, Providence, RI. Complete renovation of a 5,000sf 4-story building into commercial and residential units. \$425,000

with **SINGLE speed DESIGN** (SsD) 2000 - 2007 (*as Associate Architect + Project Manager*)

- 2007** *Center for the Arts at the Armory*, Somerville, MA. 35,000sf Arts, education and performance complex, \$3.5 million
Coulter Residence, Medfield, MA. Residential addition + renovation
1948 House, Arlington, MA. Residential addition + renovation
Ocean Green, Jersey City, NJ. New 63,000sf green residential complex
Soft Lofts, Brooklyn, NY. New residential loft building
- 2006** *Verdant Studios*, Athens, VT. New recording studio
Big Dig House, Lexington, MA. New "recycled" residence, 3,800sf \$750,000
AIA / BSA Housing Award; *Boston Globe + Metropolis Magazine features*
Westminster Street Masterplan, Providence, RI. Masterplan + design for city block.
1447 Westminster St., Providence, RI. Adaptive reuse, *PPS Preservation Award*
- 2005** *The Lodge*, New York, NY. Music production + mastering studio
Big Dig Building, Cambridge, MA. New "recycled" mixed-use building, winner of the Metropolis Magazine *Next Generation Prize*
Asian Cultural Complex, Gwangju, Korea. Int'l design competition, *Honorable Mention*
- 2004** *Gwangju Art Museum*, Gwangju, Korea. International design competition
- 2003** *Kimchee Studios*, Cambridge, MA. New recording studio + offices
East Hampton Residence, East Hampton, NY. New 6,500sf residence, poolhouse and garage, \$4 million.

ARCHITECTURE | AWARDS + EXHIBITS

- 2009** Providence Preservation Society *Neighborhood Revitalization, Rehabilitation and Restoration Award* for the Andreas J. Stahl House, Providence, RI
- 2009** Providence Preservation Society *Neighborhood Revitalization Award* for the Magdalene Ribholtz House, Providence, RI

- 2008** Rhode Island Public Transit Authority: *winner regional RFP* for bus shelter design
- 2007** Rhode Island Civic Center Public Art Design Competition: Finalist, national RFP for Providence Plaza, a permanent interactive art installation (with Single speed Design)
- 2006** Providence Preservation Society: *Design Award* for 1447 Westminster Street
- 2005** Boston Harbor Islands Pavilion National Competition: *Honorable Mention* (with SINGLE speed DESIGN)
- 2005** Asian Cultural Complex: *Honorable Mention* (with SINGLE speed DESIGN)
- 2004** Metropolis Next Generation Prize: *First Prize* (with SINGLE speed DESIGN)
- 2004** Center for Architecture, New York, NY: *Next Exhibit* (with SINGLE speed DESIGN)

DISCOGRAPHY | AREA C

	<u>title</u>	<u>format</u>	<u>label</u>
2009	<i>charmed birds against sorcery</i>	full-length cd	Students of Decay
2009	<i>altered / spaced</i>	2 x full-length cd	Sedimental (forthcoming)
2008	<i>sea of rains (music from Mission Moon: past present future exhibit)</i>	full-length cd	handmd
2007	<i>haunt</i>	full-length cd	Last Visible Dog
2007	<i>trick with a knife</i>	7" / cd / multimedia	Trensmat
2006	<i>Rare Youth</i>	compilation track	Rare Youth
2005	<i>traffics + discoveries</i>	full-length cd	Last Visible Dog
2005	<i>Invisible Pyramid</i>	compilation track	Last Visible Dog
2005	<i>speed studies #1</i>	3" cd ep	handmd
2005	<i>haunted cobblestones #7</i>	full-length cd	FM4TB
2004	<i>no perfect waves</i>	3" cd ep	handmd
2004	<i>catchment</i>	3" cd ep	handmd
2003	<i>34 / 23</i>	3" cd ep	handmd

SOUNDTRACKS

- 2006** *"i" The Movie* Feature length documentary by Raphael Lyon + Andres Ingoglia
Soundtrack material by Erik Carlson / area c
- 2004** *Call It Democracy* Feature length documentary by Matt Kohn
Original score by Erik Carlson / area c
- 1999** *Getting to Know You* Feature film directed by Lisanne Skyler; original song by Purple Ivy Shadows. Official *Sundance* film selection, 1999.
- 1998** *good morning angel* Short feature directed by M. Loncar; original score by Erik Carlson & Purple Ivy Shadows. Awarded *Best Experimental Direction: Short Film*, NY Internat'l Film & Video Festival, 1999.